

DAVID BLACKMORE

Born Europe 1981. Lives and works in London

EDUCATION

2014 - 16 *Master of Fine Arts*, Slade School of Fine Art (London)
2003 - 05 *Ba (Hons) in Photographic Arts*, University of Westminster (London)

SOLO EXHIBITIONS

2018 *European Pa55port*, MOCA (London) Curated by Roberto Ekholm and Michael Petry
2017 *V3NTUR35 LTD*, Black Box, UCA, (Farnham) Curated by Black Box
2013 *Island*, Siteation (Dublin) Curated by Michael Holly
2010 *Self help*, Schwartz Gallery, (London) Curated by Patrick Michalopoulos and Ismail Erbil
2009 *Detox*, Central European House of Photography (Bratislava) Curated by Zuzana Lapitková.
2007 *Detox*, Draíocht (Dublin) Curated by Clarissa Farrell
2006 *Detox*, Elliot Halls Gallery (Amsterdam) Curated by Addie Vassie

RELATIONAL WORKS & PERFORMANCES

2020 *Imagined Communities*, Art Arcadia, (Derry/Londonderry)
2019 *V3NTUR35 LTD*, SPP#4, Slade School of Fine Art (London)
2017 - 18 *European Pa55port*, re:publica, (Berlin & Dublin)
2017 - 18 *RAGE PEN*, Chisenhale Studios, (London)

TWO AND THREE PERSON EXHIBITIONS

2017 *Migrant*, Division of Labour (London) & The HIVE (Worcester) With Sonia Boyce and Mark S Gubb. Curated by Emalee Beddoes.
2016 *Vault*, University College London Art Museum (London) With Kara Chin & Naomi Fitzsimmons. Curated by Andrea Fredericksen
2014 *Manifesto*, OFF_FESTIVAL (Bratislava) With Dhruv Malhotra. Curated by Zuzana Lapitková.

SELECTED GROUP EXHIBITIONS

2020 *Urban Reckoning*, The Koppel Project (London) Curated by Sarah Lightman and Joonhong Min
2018 *I object: Ian Hislop searches for dissent*, British Museum (London) Curated by Tom Hockenull
2018 *Creative Unions*, Lethaby Gallery (London)
2018 *Disruptors and Innovators*, Octogan Gallery (London) Curated by Nina Pearlman
2017 *UPROOTEDNESS*, 310NXRd (London) Curated by Stir Fry Papaya
2017 *MATERIAL LIGHT*, Srishti Outpost, Kochi biennial (Kochi) Curated by Allan Forrester Parker
2015 *Kontrat: for it had turned to gold in his hand*, taf (Athens) Curated by Thalia-Maria Kourtesi
2012 *100 curators - 100 days*, Saatchi Online Curated by Carson Chan
2011 *In and outside - writing*, Voorkamer (Lier) Curated by R. Fortnum, A. Nys, P. Morrens & K. Chorpening.
2009 *Pixxelpoint 09*, Mestna Galerija (Nova Gorica) Curated by Domenico Quaranta
2007 *Terrain vague*, Whitecross gallery (London) Curated by Francesco Petillo
2006 *Flash Forward*, Lennox Contemporary (Toronto) Curated by MaryAnn Camilleri

SELECTED AWARDS

2017-19 *Pete Lloyd Lewis Studio Award*, Chisenhale Studios
2016 *Land Securities Studio Award*, Slade School of Fine Art
2015 *Best Uk based Artist*, London Irish Art Fair
2009 *Visual Arts Award*, Irish Consulate in Bratislava
2006 *Visual Arts Award*, Culture Ireland
2006 *Travel and Mobility Award*, Arts council of Ireland

COMMISSIONS

2017 *Migrant*, Museum of Worcester & Division of Labour (London)
2012 *Bord Gáis* (Dublin)
2011 *Private commission* (Dublin)

RESIDENCIES

2020 *Caake Projects / Art Arcadia*, (Derry/Londonderry)
2018-19 *Honorary Research Associate* aligned to Slade School of Fine Art (London)
2017-19 *Pete Lloyd Lewis studio residency*, Chisenhale Studios (London)
2016-17 *Honorary Research Associate* aligned to UCL Art Museum and Slade School of Fine Art (London)
2016 *Land Securities Studio Residency* (London)
2016 *University College London Art Museum* (London)
2012 *SITEATION* (Dublin)

SELECTED PUBLICATIONS

2018 Ferreira, I., *Artistic devices and the ethical nature of recycling: Burning as détournement, destruction as materiality* in JAWS, Volume 4, Issue 2, Bristol: Intellect Books
2017 Hampton, M., *MIGRANT Press*, in: Migrant Press (Revisited), Pitt Projects/Division of Labour.
2017 Blackmore, D., *Undated Fragments on Unofficial Paper*, The PMSA Magazine,
2017 Driver, C., *Small acts of resistance*. In: Source: Issue 89 Spring, Photoworks, Belfast.
2017 Faustino, M., *Little red shavings: Undressing the patriotic gold seal*, In Novelty: The Future is Dark
2015 Hampton, M., *Unshelfmarked: reconceiving the artists' book*, Axminster, Uniformbooks, Exp pp. q.
2012 Blackmore, D., *Blooms way*, In: The Sunday Times [Irish Edition] 30 September 2012, p.4.
2008 Kuiper, A., *De krediet crisis eist veerkracht van de mens*, In: NRC.NEXT, 25/11/08, p20 21.